

# REDESIGN

AN INTERSECTIONAL  
FEMINIST ZINE



Created by The Representation Project

Youth Advisory Council



# A ZINE FOR A CAUSE

We aim to redesign gender norms, expectations, and roles, deconstructing the binary.

This zine pays tribute to the feminist change-makers and artists who have come before us.

Despite progress, there's still a huge need for activism and greater representation. We must remain vigilant.

This zine highlights and celebrates the power of youth voices.



The Representation Project is a leading gender justice global non-profit. Join us in our mission to challenge harmful stereotypes and build a more equitable future.

<https://therepproject.org/>

© THE REPRESENTATION PROJECT 2024.

# WHAT MAKES A MAN JAKE



This artistic piece is meant to portray some of the tenets of healthy masculinity such as vulnerability, empathy, and most importantly, being in touch with your emotions. There are so many existing definitions of masculinity that tell you what men are and what they aren't, so I wanted to make my own spin on it. I feel like there are more constructions of masculinity that constrain rather than define, and so I wanted to reflect a different construction in my piece.

YOU ARE



LOVED

SARAH

I DECIDED TO DRAW A WOMAN HUGGING HEARTS TO REPRESENT SELF LOVE AND ACCEPTING LOVE FROM OTHERS! I THINK THE HEALING PROCESS OF LEARNING TO LOVE YOURSELF AND RECOGNIZE THE LOVE AROUND YOU IS REALLY IMPORTANT, ESPECIALLY FOR FEMINISM!

AS MUCH AS WE NEED TO UPLIFT OTHERS AROUND US, WE ALSO NEED TO SUPPORT OURSELVES. THIS PROCESS OF LOVE IS EXACTLY WHAT WE NEED IN THIS DAY AND AGE FOR GENDER EQUITY, THE TRUE PURPOSE OF FEMINISM.

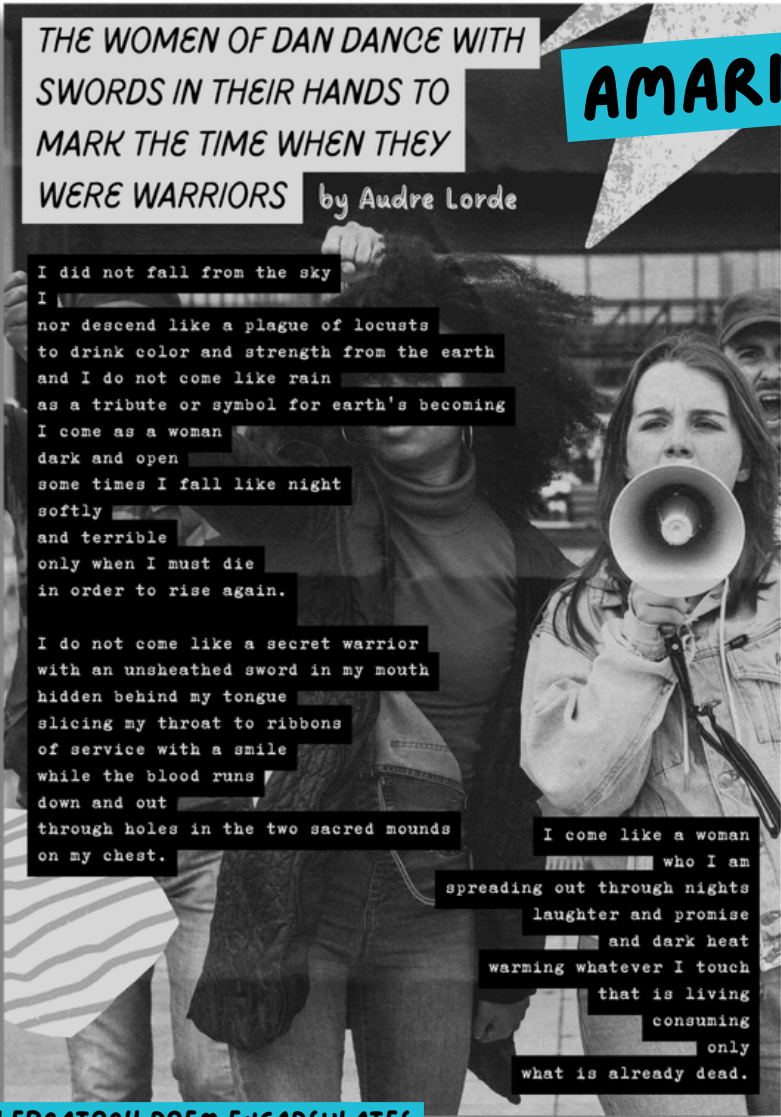
6



THE WOMEN OF DAN DANCE WITH  
SWORDS IN THEIR HANDS TO  
MARK THE TIME WHEN THEY  
WERE WARRIORS

by Audre Lorde

AMARIS



I did not fall from the sky  
I  
nor descend like a plague of locusts  
to drink color and strength from the earth  
and I do not come like rain  
as a tribute or symbol for earth's becoming  
I come as a woman  
dark and open  
some times I fall like night  
softly  
and terrible  
only when I must die  
in order to rise again.

I do not come like a secret warrior  
with an unsheathed sword in my mouth  
hidden behind my tongue  
slicing my throat to ribbons  
of service with a smile  
while the blood runs  
down and out  
through holes in the two sacred mounds  
on my chest.

I come like a woman  
who I am  
spreading out through nights  
laughter and promise  
and dark heat  
warming whatever I touch  
that is living  
consuming  
only  
what is already dead.

THIS CELEBRATORY POEM ENCAPSULATES  
THE SHARED STRUGGLE AMONG WOMEN  
OF COLOR, SPECIFICALLY BLACK WOMEN,  
WHO CONSTANTLY FACE OPPRESSION AND  
VIOLENCE, BUT CONSISTENTLY PREVAIL  
AGAINST THESE PLIGHTS.

# I TRIED ON DRESSES WITH MY MOM

REBEKAH



I tried on dresses with my mom

"Stomach in," she cautioned as I wore this skin tight dress that defined my bubble butt but couldn't hide the balloon that's my stomach.

"Stomach in," she said again, when we take photos - to me, to my dad -

to herself when I caught her zooming into her pictures, switching out of tops that she thought were her Sunday best the last time she wore them.

It's all for the same reason she walked through that Macy's and said, "It must be nice to be skinny," at the mannequins.

It's all for the same reason that whenever she looks in a mirror, or she berates herself for eating, or when I hug her, I tell her,

"You're beautiful, mama." And she smiles and says, "You're beautiful too, anak, my beloved daughter."



IN "I TRIED ON DRESSES WITH MY MOM," I REDESIGN BODY  
IMAGE WITHIN THE CONTEXT OF THE BEAUTY STANDARD  
BEING EMBEDDED IN GENERATIONAL TRAUMA.



# GUMMIES

REBEKAH



IN "GUMMIES," THE COLLAGE OF A WEIGHT LOSS SUPPLEMENT NEXT TO A PACK OF GUMMY BEARS POKES FUN AT HOW WEIGHT LOSS SUPPLEMENTS HAVE STARTED TO CAPITALIZE ON THE IMPORTANCE OF MENTAL WELL-BEING WHILE STILL PUSHING THE NARRATIVE THAT BEING SKINNY "BRINGS" HAPPINESS. THE PACK OF GUMMY BEARS, THOUGH NOT THE HEALTHIEST THING EVER, REMINDS VIEWERS THAT HAPPINESS SHOULDN'T BE AT THE COST OF YOUR MENTAL HEALTH.



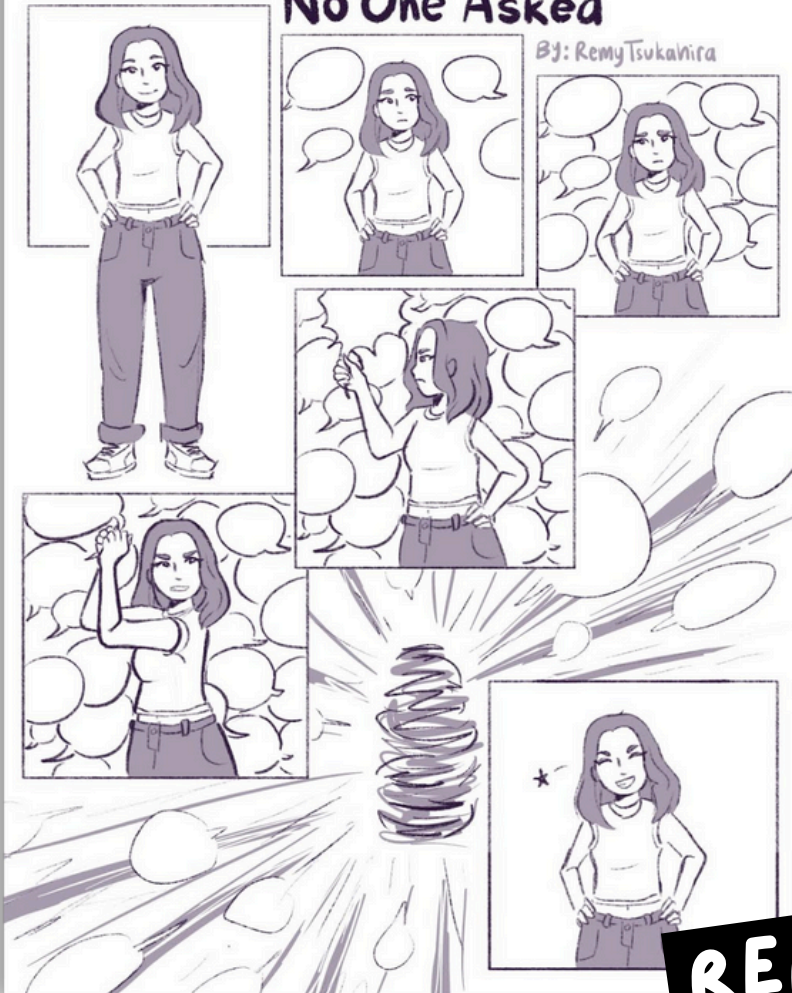
The Mirror is a piece that braces the battles of one's two personas: the angel and the devil. As one falls to the victim of the mirror, one discovers that their body is more imperfect as one decides to fall further into the gaze of their reflection. As the gaze continues, one will often choose the devil and decide to keep picking on one's perfect imperfections. Yet the angel sits on the shoulder awaiting to be of your comfort to discover one's beauty, even with the perfect imperfections. Everyone is beautiful and the angel is with you until one discovers that the mirror only shatters more upon further judgment over the simply imperfect.



2

# No One Asked

By: Remy Tsukahira



REMY

THIS IS A SHORT COMIC I MADE ABOUT HOW PEOPLE LOVE TO MAKE UNWANTED COMMENTS ABOUT GIRLS' APPEARANCES. WHAT INSPIRED ME TO MAKE THIS COMIC WAS THE FACT THAT I AND MANY OTHER GIRLS HAVE EXPERIENCED THIS CRITICISM AND MANY OF US HOLD OUR TONGUE TO BE POLITE. IN REALITY, WHEN SOMEONE MAKES THESE COMMENTS I WANT NOTHING MORE THAN TO SWING THEIR COMMENT AT THEIR FACE. THAT EMOTION WAS WHAT I WAS TRYING TO ILLUSTRATE.

6

# MIND OVER MEDIA

REMY



TODAY'S WORLD IS SO ENGROSSED IN THE WEB OF SOCIAL MEDIA THAT IT FEELS CONTROLLING AND INESCAPABLE. THERE ARE TIMES I FEEL SO DRAWN TO MY PHONE THAT EVEN WHEN I WANT TO STOP, I CAN'T LET GO. I TRIED TO CAPTURE THAT FEELING OF MINDLESSNESS AND BRAIN-ROT IN MY ART.



# IN CANADA'S RECENT HISTORY, A DIRE WARNING ABOUT MISOGYNISTIC EXTREMISM


GRACE

CONTENT WARNINGS: THIS WORK INCLUDES MENTIONS OF DEATH, VIOLENCE (INCL. SHOOTINGS, VEHICLE-RAMMING ATTACKS, STABBINGS), HATE SPEECH, MISOGYNY, SUICIDE, AND SEXUAL ASSAULT.

In Canada, the most notorious and devastating hate crimes during recent decades were driven by radical misogyny. The views that had driven perpetrators to violence are maintained and promoted worldwide by influencers and internet communities. As these ideologies become increasingly popular, awareness of the violence at their core is more important than ever.

IN DECEMBER 1989, A MAN MURDERED FOURTEEN WOMEN WITH A SEMIAUTOMATIC RIFLE AT AN ENGINEERING SCHOOL. IN APRIL 2018, A MAN MURDERED TEN PEOPLE, EIGHT OF THEM WOMEN, BY INTENTIONALLY DRIVING A VAN INTO A SIDEWALK. IN FEBRUARY 2020, A TEENAGE BOY MURDERED A WOMAN AT A SPA WITH A MACHETE. ALL OF THESE FATAL ATTACKS HAD OCCURRED IN CANADA, AND MISOGYNISTIC EXTREMISM WAS THE DRIVING FORCE BEHIND ALL THREE ATTACKS.



THE MISOGYNY OF MARC LÉPINE, THE PERPETRATOR OF THE 1989 SHOOTING AT THE ÉCOLE POLYTECHNIQUE DE MONTRÉAL, WAS EVIDENT THROUGHOUT HIS VIOLENT RAMPAGE AT THE ENGINEERING SCHOOL. BEFORE OPENING FIRE, LÉPINE HAD SEPARATED THE FEMALE STUDENTS FROM THE MALE STUDENTS; AS HE SHOT, HE HAD SCREAMED THAT HE "HATES FEMINISTS". IN THE SUICIDE NOTE HE HAD WRITTEN ON THE DAY OF THE SHOOTING, HE STATES THAT HE SOUGHT TO "SEND FEMINISTS... TO THEIR MAKER" AND THAT FEMINISTS HAD ALWAYS ANGERED HIM. THE SAME NOTE EXPRESSED HIS WISH TO MURDER MORE WOMEN THROUGH THE NAMING OF NINETEEN HIGH-PROFILE QUEBECOIS PROFESSIONALS HE DEEMED "RADICAL FEMINISTS." AFTER THE MASSACRE, PEOPLE WHO KNEW LÉPINE REVEALED THAT HE VIEWED ANY WOMAN WHO TOOK A TRADITIONALLY MALE JOB AS A FEMINIST. LÉPINE BLAMED WOMEN WITH CAREERS FOR HIS INABILITY TO OBTAIN OPPORTUNITIES, INCLUDING ADMISSION AT THE VERY ENGINEERING SCHOOL HE HAD ATTACKED. AS A DIRECT RESULT OF HIS BELIEFS, LÉPINE MURDERED FOURTEEN WOMEN AND THREATENED MANY MORE.



ALEK MINASSIAN, THE PERPETRATOR OF THE VEHICLE-RAMMING ATTACK IN 2018, HELD SIMILARLY MISOGYNISTIC, ENTITLED VIEWS. BEFORE THE ATTACK, HE MADE A FACEBOOK POST DECLARING: "THE INCEL REBELLION HAS ALREADY BEGUN! WE WILL OVERTHROW ALL THE CHADS AND STACYS." INCELS, SHORT FOR "INVOLUNTARY CELIBATES", ARE AN INTERNET-BASED COMMUNITY OF MEN WHO HOLD WOMEN RESPONSIBLE FOR MALE SINGLENESS. INCELS BELIEVE THAT WOMEN SELFISHLY AND MALICIOUSLY PURSUE ONLY "CHADS", OR MEN WHO ARE CONVENTIONALLY ATTRACTIVE AND WEALTHY; THESE WOMEN, OR "STACYS", ARE THUS DEPRIVING MEN IN INCEL COMMUNITIES OF THE SEX AND ROMANCE THEY, AS MEN, ARE ENTITLED TO.

MINASSIAN, IN COURT, CLAIMED THAT HE WAS PRIMARILY ACTING UPON HIS "FEELINGS OF BEING ISOLATED AND BITTER AT SOCIETY,"; THE FACT THAT MOST OF HIS VICTIMS HAD BEEN WOMEN, ACCORDING TO HIS DEFENSE, WAS COINCIDENTAL. INCEL IDEOLOGY, MINASSIAN STATED, WAS ADOPTED FOR THE SECONDARY PURPOSE OF ENSURING THAT HE WOULD NOT "CHICKEN OUT AT THE LAST MINUTE". MINASSIAN'S USE OF INCEL DOG WHISTLES, AS WELL AS THE LINK BETWEEN ISOLATION AND INCEL IDEOLOGY, DEMONSTRATES THAT THE INCELS' SEXIST AND RADICAL BELIEFS WERE A GREATER INFLUENCE ON HIS ACTIONS THAN HE HAD ADMITTED.

THE BELIEFS OF THE INCEL COMMUNITY REAPPEARED AS A FACTOR IN THE 2020 MACHETE ATTACK AT THE MASSAGE PARLOR, CROWN SPA (NOW DREAM SPA), WHICH HAD ALSO OCCURRED IN TORONTO'S NORTH YORK AREA. OGUZHAN SERT, THE THEN-TEENAGED PERPETRATOR OF THE ATTACK, HAD A NOTE IN HIS POCKET STATING "LONG LIVE THE INCEL REBELLION". SERT HAD STABBED HIS VICTIMS WITH AN ENGRAVED SWORD; THE ENGRAVING ("THOT SLAYER") INCLUDED AN EPITHET SLUT-SHAMING WOMEN. THE INTERSECTION OF SEXIST PREJUDICE AND ANTI-SEX WORKER PREJUDICE WAS EVIDENT THROUGHOUT THE ATTACK—INCLUDING SERT'S CHOICE OF TARGET, A SPA ASSOCIATED WITH EROTIC MESSAGES. SERT, LIKE MINASSIAN AND LÉPINE, DID NOT HIDE HIS MISOGYNISTIC VIEWS. ON THE GAMING PLATFORM STEAM, SERT HAD DECLARED HIS HATRED FOR FEMINISTS AND HAD A HISTORY OF ONLINE EXPOSURE TO THE INCEL SUBCULTURE. THE HATRED SERT EXHIBITED, IN VIOLENT FASHION, HAD COST THE LIFE OF ASHLEY NOELLE ARZAGA, A YOUNG WOMAN FILLING IN AS THE SPA'S RECEPTIONIST. THE ATTACK LEFT ANOTHER WOMAN INJURED AND THE SURROUNDING COMMUNITY SCARRED.

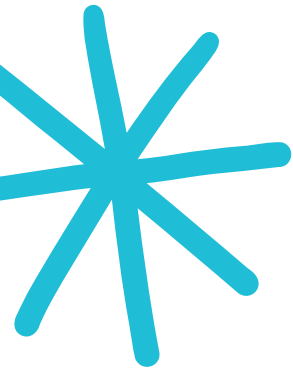


THESE THREE ATTACKS ARE AMONG THE MOST HARROWING INSTANCES OF VIOLENT CRIME IN CANADA'S RECENT HISTORY. THE MASSACRE OF WOMEN AT THE ÉCOLE POLYTECHNIQUE DE MONTRÉAL (NOW NAMED POLYTECHNIQUE MONTRÉAL) IS THE SECOND-LARGEST MASS KILLING INCIDENT TO EVER OCCUR IN CANADA; THE 2018 VAN ATTACK IS THE THIRD LARGEST. THE MACHETE ATTACK AT THE SPA IS ONE OF THE FEW MACHETE ATTACKS IN CANADA TO HAVE RECEIVED INTERNATIONAL MEDIA ATTENTION. WITH THE ATTACKS' PROMINENCE CAME THE RECOGNITION THAT THE VIOLENCE INVOLVED WAS GENDER-BASED. THE SIGN ON THE MEMORIAL PARK OF THE 1989 SHOOTING AT THE ÉCOLE POLYTECHNIQUE DE MONTRÉAL WAS UPDATED IN 2019 TO RECOGNIZE THE ATTACK AS "ANTI-FEMINIST". NEWS OUTLETS LIKE BBC AND THE GUARDIAN PAIRED COVERAGE OF THE 2018 VAN ATTACK WITH EXAMINATIONS OF INCEL COMMUNITIES AND BELIEFS, EMPHASIZING THEIR LINKS TO VIOLENCE. IN 2023, SERT'S ATTACK ON THE CROWN SPA WAS TRIED AS A CASE OF TERRORISM; HIS INCEL IDEOLOGY WAS RULED AS A "POLITICAL, RELIGIOUS, OR IDEOLOGICAL PURPOSE" THAT LEGALLY QUALIFIED SERT'S CRIME AS AN ACT OF TERROR.

VIOLENCE AND CRUELTY ARE NORMS WITHIN MISOGYNISTIC EXTREMIST COMMUNITIES. IN MISOGYNISTIC COMMUNITIES, MEMBERS REINFORCE AND RADICALIZE EACH OTHER. USERS EXPRESSING DISSATISFACTION WITH THEIR LIVES ARE TOLD THAT HARMING OTHERS IS THE SOLUTION; IN EXTREME CASES, PEOPLE CONFESSING THEIR DESIRE TO TAKE THEIR OWN LIVES ARE TOLD TO "NOT GO DOWN ALONE"—IN OTHER WORDS, TO COMMIT MURDER-SUICIDES AS A FORM OF VENGEANCE. ATTEMPTS TO MODERATE SUCH COMMUNITIES WERE RESISTED, WITH MANY USERS VIEWING THEIR HATEFUL COMMENTS AS AN OBJECTIVE, TRANSFORMATIVE TRUTH; ANY REGULATIONS, ACCORDING TO USERS, ARE SIMPLY THE RULE OF A SOCIETY THEY PERCEIVE AS OPPRESSIVELY PROGRESSIVE. PERPETRATORS OF GENDER-BASED VIOLENCE ARE VALORIZED AND EMULATED BY SEXIST ONLINE COMMUNITIES. AFTER THE VAN ATTACK, ALEK MINASSIAN WAS CALLED A POSSIBLE "NEXT NEW SAINT" FOR THE INCEL COMMUNITY. MINASSIAN HIMSELF, BEFORE HIS ATTACK, PAID HOMAGE TO ELLIOT RODGER, THE PERPETRATOR OF A 2014 SHOOTING AND VEHICLE-RAMMING ATTACK IN CALIFORNIA, WHOM HE HAILED AS THE "SUPREME GENTLEMAN" ON FACEBOOK. COVERAGE OF THE 2020 ATTACK REVEALED THAT SERT IDOLIZED RODGER AS WELL. IN HIS MANIFESTO, RODGER DETAILED HIS PLAN TO HARM WOMEN AS RETRIBUTION FOR HIS LACK OF ROMANTIC PROSPECTS; HE DECLARED WOMEN "INCAPABLE OF REASON", "LIKE ANIMALS", AND "THE ULTIMATE EVIL BEHIND SEXUALITY". THE BELIEFS EXPRESSED IN THE MANIFESTO HAVE SINCE BEEN ADOPTED AND AMPLIFIED BY THE INCEL COMMUNITY AND OTHER COMMUNITIES COMPRISING THE "MANOSPHERE", WHICH IS A NETWORK OF ONLINE COMMUNITIES AGAINST THE EMPOWERMENT OF WOMEN. THE EXISTENCE OF ACTIVE COMMUNITIES PERPETUATES AND AMPLIFIES THE THREAT OF MISOGYNISTIC VIOLENCE.

IN RECENT YEARS, THE DISSEMINATION OF MISOGYNISTIC VIEWS HAS BECOME LESS CENTRALIZED AND CONTROLLABLE. MANY INCEL COMMUNITIES, SUCH AS REDDIT'S R/INCEL SUBREDDIT, WERE MODERATED AND REMOVED. HOWEVER, INCEL FORUMS ON 4CHAN AND OTHER FRINGE WEBSITES REMAIN EXTANT AND ACTIVE. DEDICATED GROUPS CEASED BEING THE PRIMARY AVENUE THROUGH WHICH INCEL IDEAS ARE DISSEMINATED. SOCIAL MEDIA PLATFORMS AND THEIR ECHO CHAMBER-GENERATING ALGORITHMS OFTEN LEAD DIRECTLY TO MISOGYNISTIC EXTREMISM. THESE ALGORITHMS BUOYED THE PLATFORMS OF MEN LIKE ANDREW TATE, AN INFLUENCER WHO ENCOURAGED VIOLENCE AGAINST WOMEN AND APPROPRIATED THAT WOMEN ARE MEN'S PROPERTY; TATE, BY 2023, HAD BEEN VIEWED 13 BILLION TIMES ON TIKTOK. NEITHER TATE'S BANS ON INSTAGRAM AND X (FORMERLY TWITTER) NOR HIS ARREST FOR HUMAN TRAFFICKING STOPPED THE SPREAD OF HIS VIEWS, WHICH WERE SPREAD GLOBALLY THROUGH RE-POSTS OF HIS CONTENT IN VARIOUS LANGUAGES. THE AUDIENCE OF MISOGYNISTIC INFLUENCERS IS INCREASINGLY MORE YOUTHFUL AND IMPRESSIONABLE. OGUZHAN SERT'S ATTACK ON CROWN SPA'S EMPLOYEES, WHICH HE COMMITTED AS A MINOR, IS ONE PIECE OF EVIDENCE FOR SUCH A SHIFT: THE FACT THAT MEN AND BOYS OF GENERATION Z ARE MORE LIKELY THAN THEIR OLDER COUNTERPARTS TO BE AGAINST FEMINISM IS ANOTHER. ALTHOUGH MANY OF THESE YOUNG MEN HAVE NOT YET BEEN RADICALIZED, THEY ARE EASY PREY IN AN INTERNET ECOSYSTEM THAT AMPLIFIES THE MOST EXTREME, UNNUANCED EXPLANATIONS OF SOCIETY AND BLAMES THEIR MOST VULNERABLE MEMBERS—WITH FATAL CONSEQUENCES.

THE ADOPTION OF MISOGYNISTIC EXTREMISM IS NOT INEVITABLE. HOWEVER, ONCE ADOPTED, MISOGYNISTIC EXTREMISM CAN EASILY BECOME AMPLIFIED INTO VIOLENCE. CANADA'S HISTORY OFFERS AMPLE EVIDENCE AS ITS LESSON ON THE THREAT OF MISOGYNISTIC EXTREMISM.



HOPE I DIDN'T KNOW I NEEDED



REMY

When I was a kid I didn't know I needed hope. Hope for equality. Hope for justice. Hope for a better world. I didn't know that was something I needed because I thought with a little work, anything would be possible. In this art piece, I tried to capture that childlike naïveté and light with the colors and sketchy art style. I really wanted it to feel like the star that could solve any problem, was just out of reach but still possible.



# INTERVIEW

## COLBIE

### WHAT DOES THE FUTURE OF GENDER EQUITY AND REPRESENTATION HOLD?

WE INTERVIEWED YOUTH GENDER EQUITY ACTIVIST COLBIE, A STUDENT IN NORTHERN CALIFORNIA. SHE IS A MEMBER OF THE INAUGURAL YOUTH ADVISORY COUNCIL WHERE SHE CONSULTED ON CURRICULUM, DEVELOPED SOCIAL MEDIA CONTENT, AND BUILT A STRONG NETWORK OF OTHER YOUTH ACTIVISTS. AS A YOUTH LEADER IN HER BOY SCOUT TROOP, COMPETITIVE CROSS-COUNTRY TEAM, AND MULTIPLE SCHOOL ORGANIZATIONS, SHE PASSIONATELY WORKS TO EXPAND HER GENDER ADVOCACY WORK AND ENACT LASTING CHANGE WITHIN HER COMMUNITY.

ARE THERE ANY RESOURCES OR OPPORTUNITIES THAT YOU FEEL HAVE PROVIDED MEANINGFUL EMPOWERMENT FOR YOU AS A STUDENT AND YOUNG ADULT?

COLBIE: ONE THING THAT COMES TO MIND IS SOMETHING THAT I WORKED ON THIS YEAR. I HELPED DEVELOP AND RUN A STEM CONFERENCE FOR MIDDLE-SCHOOL GIRLS ACROSS THE BAY AREA. IT REALLY IS AN INCREDIBLE PROGRAM THAT HAS SHAPED ME AND MANY OTHER GIRLS. I ATTENDED THIS CONFERENCE MYSELF IN MIDDLE SCHOOL AND HAVE NOW BEEN HELPING DEVELOP IT FOR SEVERAL YEARS. WHEN WE CONSIDER THE INTERSECTION OF GENDER AND OPPORTUNITY, I THINK SCIENCE AND MATH ARE SOME OF THE FIRST FIELDS TO COME TO MIND. AND FOR GOOD REASON! EVERY YEAR, I FEEL INCREDIBLY EMPOWERED AS I SEE THE REAL CHANGE TAKING PLACE AS OVER 170 GIRLS ATTEND THIS CONFERENCE AND GAIN MENTORS IN CRIMINOLOGY EXPERTS, ENGINEERS, DOCTORS, AND MANY OTHER FEMALE LEADERS. I AM ALSO THE VICE PRESIDENT OF A WOMEN IN STEM CLUB AT MY SCHOOL WHERE WE HOST DISCUSSIONS ON THE IMPACT OF BIASED MEDIA. THESE CONVERSATIONS CREATE AN EMPOWERING SENSE OF COMMUNITY AND SISTERHOOD WITHIN OUR CLUB.



**HOW DO YOU SEE THE ROLE OF MENTORSHIP IN EMPOWERING WOMEN IN THEIR CAREERS, AND HAVE YOU HAD ANY INFLUENTIAL MENTORS WHO HAVE HELPED SHAPE YOUR PROFESSIONAL JOURNEY?**

**COLBIE: I AM ALSO A BOY SCOUT IN ONE OF THE LARGEST ALL-GIRL BOY SCOUT TROOPS IN THE COUNTRY. THE EDUCATION AND EXPERIENCES I HAVE HAD IN MY TROOP HAVE OPENED UP SO MANY POSSIBILITIES FOR ME. THROUGH THEM, I HAVE LEARNED SURVIVAL, BACKPACKING, AND LEADERSHIP SKILLS. TO HOST A CAMPING OR A VOLUNTEERING EVENT, A FEMALE LEADER HAS TO BE PRESENT. SO, WOMEN HAVE OFTEN TAUGHT ME ABOUT BUILDING FIRES AND BACKPACKING. SEEING THESE WOMEN LEAD IN THOSE MALE-DOMINATED SPACES HAS BEEN REALLY INFLUENTIAL AND IMPORTANT FOR ME. THEY ARE TRAILBLAZERS AND I NOW FOLLOW THEIR EXAMPLE AS A YOUTH LEADER. ONCE YOU FIND YOUR COMMUNITY AND YOUR ROLE MODELS, OPPORTUNITIES AND CLEAR PATHS TO SUCCESS ARE WAY MORE VISIBLE AND ACTIONABLE.**

**LOOKING AHEAD, WHAT DO YOU ENVISION AS THE MOST CRITICAL THING SOMEONE CAN DO IN THE ONGOING FIGHT FOR GENDER EQUALITY?**

**COLBIE: TO ADVANCE GENDER EQUALITY, I BELIEVE THAT ONE OF THE MOST IMPORTANT THINGS SOMEONE CAN DO IS SHOW UP AS A MENTOR AND AN ALLY. INCREDIBLE WOMEN HAVE SHOWN UP FOR ME ON MY RUNNING TEAMS, IN MY SCOUT TROOP, AND IN MY LARGER COMMUNITY. BY PASSING ON THEIR KNOWLEDGE AND EXPERIENCE, THEY HAVE PROVIDED ME WITH INVALUABLE CONFIDENCE AND MOTIVATION. IN TURN, I STRIVE TO DO THE SAME FOR YOUNGER GIRLS. I ALSO TRY TO BE A POSITIVE ROLE MODEL AND EDUCATE MYSELF ABOUT WAYS TO BE AN ACTIVE VOICE FOR POSITIVE CHANGE. I THINK THESE ARE REALLY ACCESSIBLE THINGS THAT EVERYONE CAN DO!**



**THE  
REPRESENTATION  
PROJECT**