

Women

1. The protagonist is a woman

Yes

No

2. The protagonist is a woman of color

Yes

No

3. The supporting actress is a woman of color who has a logical reason for being in the story

Yes

No

4. There are two or more women of color, with speaking roles, who are NOT reduced to racial stereotypes

Yes

No

5. The women in speaking roles have diverse body types

Yes

No

6. Women are not ridiculed for their body type

Strongly Agree

Agree

Disagree

Strongly Disagree

7. The protagonist is a woman over the age of 40

Yes

No

8. The film or television show passes the Bechtel test because it has two or more named female characters who speak to each other about something other than a man

- Strongly Agree
- Agree
- Disagree
- Strongly Disagree

9. Male violence is NOT glorified

- Strongly Agree
- Agree
- Disagree
- Strongly Disagree

10. The protagonist is a male caregiver

- Yes
- No

11. One or more of the male characters is a competent and involved parent

- Yes
- No

12. The male characters do NOT promote an extreme or unhealthy body ideal for men

- Strongly Agree
- Agree
- Disagree
- Strongly Disagree

13. The male characters of color do NOT promote racial stereotypes

- Strongly Agree
- Agree
- Disagree
- Strongly Disagree

14. The supporting male character of color is involved in the storyline for a logical reason

Yes

No

Race, Ethnicity, and Culture

15. The characters are respectful of each others' racial, ethnic, and cultural differences

Strongly Agree

Agree

Disagree

Strongly Disagree

16. The characters from different races, ethnicities, or cultures are NOT mocked or ridiculed

Strongly Agree

Agree

Disagree

Strongly Disagree

17. Characters from different races, ethnicities, and/or cultures learn ways to better understand and respect each other

Strongly Agree

Agree

Disagree

Strongly Disagree

LGBT People

18. The protagonist is a gay, lesbian, bisexual, or transgender person

Yes

No

19. There is one or more LGBT character that is NOT reduced to stereotypes

Yes

No

Persons with Disabilities

20. The protagonist has a disability

Yes

No

21. One or more characters has a disability and story lines are not limited to the disability

Yes

No

22. The film or television show is directed by

A woman

A person of color

A lesbian, gay, bisexual, or transgender person

A person with a disability

Please tally the points.

A=19+ points

B=17 to 19 points

C=14 to 16 points

D=10 to 13 points

F=0 to 9 points

Note: An "A" does not mean that the film or television show addresses every issue of structural inequality. It simply means that the show represents a diverse array of individuals and experiences.